

Cairn Bracelet

By TrendSetter Zsuzsanna Erdei

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INTRODUCING THE CZECHMATES® DIAMOND™

Make geometric beaded beads by stacking alternating colors of two-hole CzechMates® Diamonds™.

ABOUT THE ARTIST: ZSUZSANNA ERDEI

Articulate Beading Designer Fascinated by Color Therapy and the Mathematics Behind Beading



Originally from Hungary, I have lived in the United States with my husband and children for fourteen years. I have been beading since 2010 and started making my own patterns in 2015. Several of my designs have appeared in American, British, and Czech magazines. I inherited my love for sewing and working on little things with my hands from my grandparents. Beading for me is meditation; it allows me forget things and feel at peace. While teaching at my local bead store, Eclectica Beads, it makes me happy to see students express themselves in their own way.

COLORWAY: CzechMates Diamonds Matte-Metallic Flax (398-46-K0171); CzechMates Diamonds Luster Opaque Champagne (398-46-P14413); TOHO Rounds 11" PermaFinish-Galvanized Pale Lilac (TR-11-PF573); TOHO Rounds 11" Dark Bronze (TR-11-222); TOHO Rounds 15" Dark Bronze (TR-15-222).



INSTRUCTIONS

1. a) On 3yd of thread, add TR11a, TR11b; repeat two times. Form a ring and tie a knot against the tail, leaving a 12" tail. Pass through the first TR11a, TR11b. b) Add TR15, CDa, CDb, CDa, CDb, CDa, TR15, TR11b, TR15, then pass through the open hole of the last CDa added.
2. Add CDb, then pass through the open hole of the next CDa; repeat. Add TR15; pass through the TR11b exited at the beginning of Step 1b and the next TR11a, TR11b.
3. a) Repeat Step 1b. b) Pass through the open hole of the nearest CDb of Step 1b and the open hole of the nearest CDa of Step 3a; repeat. Add TR15; pass through the TR11b exited at the beginning of this step and the next TR11a, TR11b.
4. Flip the beadwork over so the working thread is exiting to the right. To close the sides of the beaded bead, add TR15. Add CDa, then pass through the open hole of the nearest CDb; repeat. Add CDa, TR15, TR11b, TR15, then pass through the open hole of the last CDa added. Pass through the open holes of the next four Diamonds. Add TR15; pass through the TR11b exited at the beginning of this step and weave through to exit the TR11b added in this step.
5. a) Add TR11a, then pass through the next TR11b; repeat two times to close the end. Pass through the first TR11a. Repeat the thread path for strength (not shown). b) Add TR11b, then pass through the next TR11a; repeat twice. b) Pass through the first TR11b just added.
Repeat Steps 1b-5 ten times, switching the placement of CDa and CDb in every other bead for color variety; skip Step 5b on the final beaded bead.
6. **Clasp loops:** Add five TR15; pass through the opposite TR11b at the end. Pass back through the five TR15 and through the last TR11a exited. Repeat the thread path for strength (not shown). Tie off the working thread. Repeat this step at the other end using the tail thread. Tie off the tail thread. Use jump rings to attach the clasp to the loops at each end (not shown).

MATERIALS

- 84 CzechMates® Diamonds, Color a (CDa)
- 81 CzechMates® Diamonds, Color b (CDb)
- 1g TOHO 11" Rounds, Color a (TR11a)
- 1g TOHO 11" Rounds, Color b (TR11b)
- 1g TOHO 15" Rounds (TR15)
- 2 Jump Rings
- FireLine
- Clasp of Choice

Bracelet as instructed measures approx. 6 3/4" before clasp. Each beaded bead adds approx. 5/8".

