# Lady Slipper Earrings 

## By TrendSetter Thomasin 'Alyx' Alyxander

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## FEATURING TOHO ${ }^{\circ}$ TREASURES

Use $\mathrm{TOHO}^{\circledR}$ Treasure cylinder beads and round seed beads to peyote-stitch these adorable earrings with a clever flower pattern. The dynamic shape is created by forming basic peyote-stitch increases and decreases.

ABOUT THE ARTIST: THOMASIN ‘ALYX' ALYXANDER
Creating Order in a Chaotic World One Bead at a Time


Alyx is the author of 26 Quick-Stitched Elements: Endless Jewelry Possibilities (Kalmbach, 2015) and has been published many times in beading magazines. Her work has been exhibited abroad and she was a BeadDreams finalist in 2016. She currently lives in Sonoma County, California where she spends her spare time pampering her dogs, Razzle-Dazzle Ruby and Penelope Mouse. Look for her newest book on stitched holiday ornaments published by Kalmbach in the fall of 2020.


COLORWA: TOHOTreasure 11 ${ }^{\circ}$ PaleLavender-Lined Crystal Rainbow (TT-01-786); TOHOTreasure $11^{\circ}$ MetallicFrosted PurpleIris (TT-01-85F); TOHORounds $15{ }^{\circ}$ Ceylon Gladiola (TR-15-922);Rounds 6 mm Cosmic Twinkle-Med Amethyst (5-06-S10C2004); TierraCastEarwire-Sterling Silver (TC90-1170-01).

## MATERIALS

1g TOHO $11^{\circ}$ Treasures, Color 1(A)
$1 \mathrm{~g} \mathrm{TOHO}^{\oplus} 11^{\circ}$ Treasures, Color 2 (B)
$1 \mathrm{~g} \mathrm{TOHO}^{\circledR} 15^{\circ}$ Rounds (C)
2 Rounds, 6 mm (D)
2 Soldered Jump Rings, 4mm
1 Pair of Earwires TOHO ${ }^{\circledR}$ One-G Thread

## INSTRUCTIONS

Note: You will work the longest (middle) rows of the earring first, then stitch one side of the earring. To finish, you will flip the earring over and use the long tail to complete the second half.

1. First Half, Rows 1-3: a) On 1 yd of thread, add A and slide it to the center of the thread. Add C; pass back through the A. Add three B, three A, three B, three A, B, C; pass back through the last $B, A$ added. b) Add $A$; skip over the next $A$ and pass back through the following A. Add B; skip over the next $B$ and pass back through the following B. Add B; skip over the next B and pass back through the following A. c) Repeat Step 1b. Snug the thread so the beads stack as shown into a peyote-stitch strip.
2. Row 4: Work 6 peyote stitches with 1 bead in each stitch in the following order: $B, A, B, B, A, B$.
Row 5: Add C, B; pass back through the last $B$ of Row 4. Work 5 peyote stitches with 1 bead in each stitch: A, A, B, A, A. To form an increase, add B, C, B; pass back through the second-to-last B just added.
Row 6: Work 5 peyote stitches with 1 bead in each stitch: $B, A, B, B, A$.
3. Row 7: Add C, B; pass back through the last A of Row 6.

Work 5 peyote stitches with 1 bead in each stitch: $B, A, B$, $B, A$. To form an increase, add B, C, B; pass back through the second-to-last B just added.
Row 8: Work 5 peyote stitches with 1 bead in each stitch: $A, A, B, A, A$.
Row 9: Add C, B; pass back through the last $A$ of Row 8. Work 5 peyote stitches with 1 bead in each stitch: A, B, B, $A, B$. To form an increase, add B, C, B; pass back through the second-to-last B just added.
Row 10: Work 5 peyote stitches with 1 bead in each stitch: A, B, B, A, B.

4. Row 11: Add C, B; pass back through the last B of Row 10 . Work 5 peyote stitches with 1 bead in each stitch: $A, A, B$, A, A. To form an increase, add B, C, B; pass back through the second-to-last B just added.
Row 12: Work 5 peyote stitches with 1 bead in each stitch: B, A, B, B, A.
Row 13: Add C, B; pass back through the last $B$ of Row 12. Tie off this thread only.
5. Second Half. Flip the beadwork over as shown. Add a needle to the tail thread and pass through two nearest B to form a turnaround, then exit the first A of Row 1. Repeat Step 2 (shown). Repeat Steps 3-4 (not shown), but don't trim the thread.
6. Weave through to exit the end B of Row 12. Add two B, D, 1 jump ring; pass back through D, B. Add B, pass through the end B of Row 12 on the first half. Weave through beads to repeat and reinforce the thread path. Tie off. Attach an earwire to the jump ring.
Repeat all steps to create a second earring.


