## By TrendSetter Sheila Schanne

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## INSPIRED BY MICRO-MACRAMÉ

Get the look of micro-macramé by connecting CzechMates ${ }^{\circledR}$ Cabochons with short strands of $\mathrm{TOHO}^{\circledR}$ Demi Rounds ${ }^{\top \mathrm{M}}$. Follow the instructions to make a bracelet, or create a pendant by stitching a shorter segment.

## ABOUT THE ARTIST: SHEILA SCHANNE

Instructor Who Often Sees Nature as Her Muse


Sheila Schanne was born and raised in Jackson, Michigan. When she's not at her daughter's bead store, Beads to Live By, she enjoys spending time with her rescued Shih Tzus, gardening, and raising Monarch butterflies. Sheila has been beading since 2001 and began designing and teaching classes in 2013. She never grows tired of the puzzle of using a variety of seed beads and multi-hole beads, determining the best fit and seeing what they want to become. Visit www.BeadsToLiveBy.com.

COLORWAYS-Pendant: CzechMates Cabochons Luster- Opaque White (396-06-LO300); TOHODemi Rounds $11^{\circ}$ PermaFinish -Galvanized Rose Gold (TN-11-PF551):TOHODemi Rounds $8^{\circ}$ Matte Color-Transparent Gold Luster- Hydrangea (TN-08-635F), Rounds 3mm ColorTrends Saturated Metallic Hazelnut (5-03-70566). Bracelet: CzechMates Cabochons ColorTrends Saturated Metallic Blooming Dahlia ( 396 -06-05AOO); TOHOD Demi Round s 11' Matte Color - Transparent Gold Luster - Hydrangea (TN-11635F); TOHODemi Rounds $8^{\top}$ Inside-Color Rainbow Crysta//Strawberry-Lined (TN-08-77); Rounds3mmColorTrends Saturated Metallic AutumnMaple ( $5-03-04810$ ).

## INSTRUCTIONS

Note: The colorways shown above use the same color for C and $D$ and 3 mm Rounds in place of 2 mm Rounds.

1. Add a stop bead to 4 yd of thread, leaving a 5 " tail. Add A-Left, three B, C, E, C, three B; pass through the same hole of the A. Repeat the thread path, skipping over the E .
2. Add B, three D, B; pass through the open hole of the same $A$. Add $B$, three $D, B$; pass through the first hole of the same A and the first B, three D, B just added. Pass through the nearest hole of the same $A$.
3. Add three B, C, E, C, three B; pass through the second hole of the A exited at the beginning of this step. Repeat the thread path, skipping over the E, and pass through the first three B, C, E.
4. Add C, three B, A-Right, three B, C; pass through the E exited at the beginning of this step. Repeat the thread path, skipping over the E , and pass through the first C , three B, A-Right.
Repeat Steps 2-4 ten times. Note: Alternate adding A by their left and right holes to ensure they're added faceup. Repeat Steps 2 and 3 again. Remove the stop bead and tie off the tail thread.
5. Note: A shorter segment of the bracelet is shown for illustration clarity. a) Clasp 1: Add C, three B, clasp; pass back through the three B, C, and the end E. Add C, three B; pass through the same clasp loop, then pass back through the last three B, C added. Pass through the end $E$ and repeat the thread path to reinforce (not shown). Pass through the next C , three B along the bottom edge of the bracelet. Skip over the next $B$ and pass through the next D. b) Bottom Edging: Add B, then pass through the next D; repeat. Add 8B; pass through the next D. Repeat Step 5b ten times. c) Add B, then pass through the next $D$; repeat. Skip over the next $B$; pass through the three B, C, E, at the end. d) Repeat from the beginning of this step to add the other half of the clasp and the top edging (not shown). Tie off.


Step 1


Step 2


Step 3

## MATERIALS

| 12 | CzechMates $^{\oplus}$ Cabochons (A) |
| :---: | :--- |
| 2.5 g | TOHO 11 ${ }^{\circ}$ Demi Rounds (B) |
| 1 g | TOHO $8^{\circ}$ Demi Rounds, Color 1(C) |
| 1 g | TOHO $8^{\circ}$ Demi Rounds, Color 2 (D) |
| 13 | Rounds, 2mm (E) |
|  | Clasp of Choice |
|  | WildFire Beading Thread |

Bracelet as instructed measures approx. 61/2" before clasp. Each segment adds approx. 1/2".


