

Heartfelt Earrings

By TrendSetter Renee Kovnesky

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TRY GINKGO LEAF BEADS

Use just three materials—Ginkgo Leaf Beads, Starman fire-polish rounds, and TOHO® seed beads—to make these striking earrings that are sure to garner compliments.

ABOUT THE ARTIST: RENEE KOVNESKY

Designer, Teacher, and Author Who Loves Inspiring Others With Multi-Hole Beads



I am a self-taught beader who began creating my own designs in 2013 and started selling my patterns online in 2014. I teach my designs at bead stores and shows throughout Wisconsin, including the Madison Art Glass & Bead. My first book, *Exquisite Designs with Multi-Hole Beads*, was published by Kalmbach in 2018. Visit www.ElegancebyRenee.etsy.com

COLORWAY: Matubo Ginkgo Leaf Beads Metallic Suede - Dk Plum (PB399-87-79083MJT); Fire-Polish Rounds 3mm ColorTrends Saturated Metallic Valiant Poppy (1-03-06802); TOHO Rounds 11° PermaFinish - Galvanized Almond (TR-11-PF593); TierraCast Regular Loop Earwire Gold-Filled (TC90-3170-01).

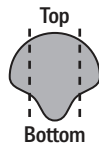


MATERIALS

- 6 Ginkgo Leaf Beads (A)
- 24 Fire-Polish Rounds, 3mm (B)
- 1g TOHO® 11° Rounds (C)
- 1 Pair of Earwires
- TOHO® One-G Thread

Earring as instructed measures 7/8" wide and 1 1/2" tall before earwire.

Ginkgo Leaf Bead

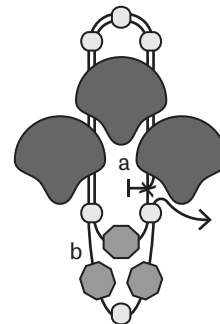


Pay attention to which holes to use when adding or passing through Ginkgo Leaf Beads.

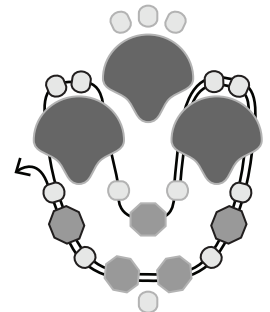
INSTRUCTIONS

Note: The earrings are made and illustrated upside down.

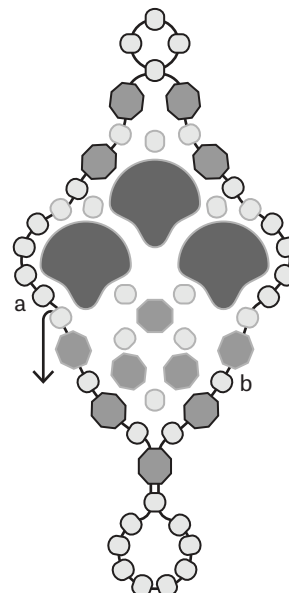
1. a) On 2' of thread, add two A-Bottom to Top, three C; pass down through the open hole of the last A added, leaving a 4" tail. Add A-Top to Bottom, C, B, C. Repeat the thread path to form a circle (not shown), then tie a knot against the tail. Weave through to exit the fourth C added. b) Add B, C, B; skip over the nearest B and pass through the next C.
2. Pass through the left hole of the nearest A. Add two C; pass down through the open hole of the current A. Add C, B, C; pass through the next B. Skip over the nearest C; pass through the next B. Add C, B, C; pass up through the left hole of the nearest A. Add two C; pass down through the right hole of the current A. Weave through beads to exit the second C, B, C set added in this step as shown.
3. a) Add four C; pass through the nearest C added in Step 2. Add C, B; skip over the next C of Step 2 and pass through the nearest C of Step 1. Add B, four C; pass through the first C of the four-C set just added to form the bottom tip of the earring. Add B; skip over the nearest C of Step 1 and pass through the next C. Add B, C; skip over the nearest C of Step 2 and pass through the next C. Add four C; pass through the next C, B of Step 2. b) Add C, B, C, B, nine C; pass back through the first C of the nine-C set and the B just added to form the earwire loop. Add C, B, C; pass through the B, C exited at the beginning of this step as shown.
4. a) Weave through to exit the second C added in Step 3b. b) Pass through the two nearest C to form a triangle; repeat the thread path to reinforce the triangular shape (not shown). Weave through to exit the C exited at the beginning of this step. Tie off. Attach an earwire to the loop of nine C. Repeat all steps to create a second earring (not shown).



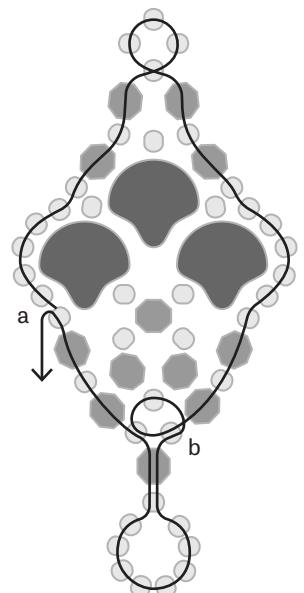
Step 1



Step 2



Step 3



Step 4