

# Canterbury Bells Pendant

By TrendSetter Renee Kovnesky

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## EMBELLISH WITH TEACUPS

Decorate a ring of pressed-glass rounds with picots made of TOHO® seed beads and budding fringes made of Teacups.

### ABOUT THE ARTIST: RENEE KOVNESKY

Designer, Teacher, and Author Who Loves Inspiring Others With Multi-Hole Beads



I am a self-taught beader who began creating my own designs in 2013 and started selling my patterns online in 2014. I teach my designs at bead stores and shows throughout Wisconsin, including the Madison Art Glass & Bead. My first book, *Exquisite Designs with Multi-Hole Beads*, was published by Kalmbach in 2018.

Visit [www.ElegancebyRenee.etsy.com](http://www.ElegancebyRenee.etsy.com)

**COLORWAY:** Rounds 8mm ColorTrends Saturated Metallic Ballet Slipper (5-08-04803); Teacups Metallic Suede - Purple (380-24-79021); TOHO Rounds 8" Hybrid Metallic Suede - Lt Green (TR-06-Y614); TOHO Rounds 15" Bronze (TR-15-221).



## INSTRUCTIONS

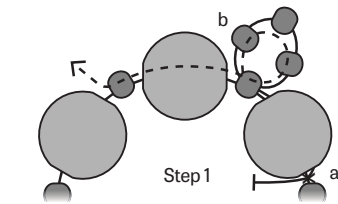
- 1. Wreath:** a) On 1 1/2 yd of thread, add A, C; repeat six times, leaving a 4" tail. Tie a knot against the tail to form a ring. Pass through the first A, C added. b) Add three C; pass through the last C exited to form a picot (shown with solid line). Pass through the first C of the picot, skip over the next C, and pass through the following two C, A, C (shown with dashed line). Repeat Step 1b six times.
- Pass through the first C of the nearest picot. Add five C; skip over the C at the tip of the Step 1b picot and pass through the next C of Step 1b (shown with solid line). Skip over the nearest C of Step 1a; pass through the next C of Step 1b and the first two C added in this step. Skip over the next C; pass through the next four C, A, two C (shown with dashed line). Repeat this step six times.
- Add B-Bottom, D; skip over the D and pass back through the B. Skip over the C at the tip of the Step 1b picot; pass through the next two C, A, two C. Repeat this step six times.
- a) Pass through the nearest C of Step 2. b) Add D, B-Bottom, D, four C; pass through the first C just added to form a picot. Add D, B-Top, D; pass up through the C just below the tip of the next picot. Skip over the C at the tip of the picot; pass down through the next C. Repeat Step 4b six times.

## MATERIALS

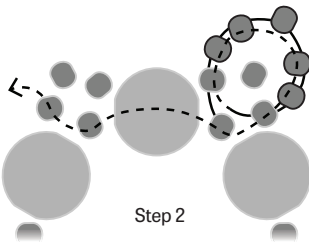
8 Rounds, 8mm (A)  
22 Teacups (B)  
3g TOHO 8" Rounds (C)  
1g TOHO 15" Rounds (D)  
6lb FireLine  
Chain of Choice

Pendant as instructed measures approx.  
1 1/2" wide and 2 1/2" tall.

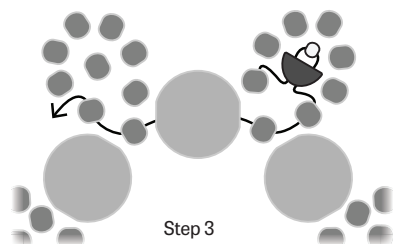
**Teacup** Pay attention to which holes to use when adding or passing through Teacups.  
**Top**  
**Bottom**



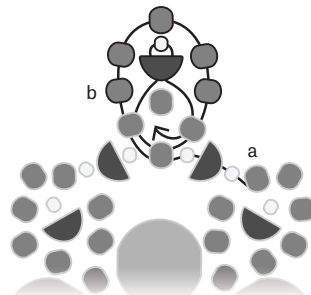
Step 1



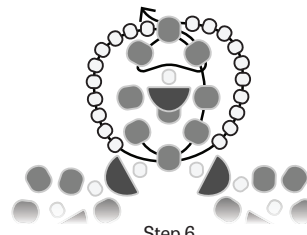
Step 2



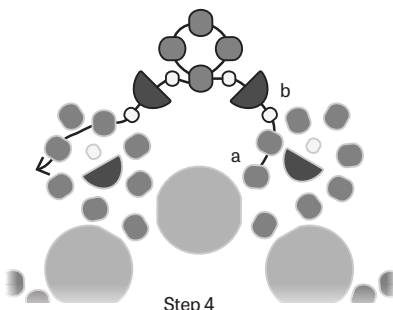
Step 3



Step 5

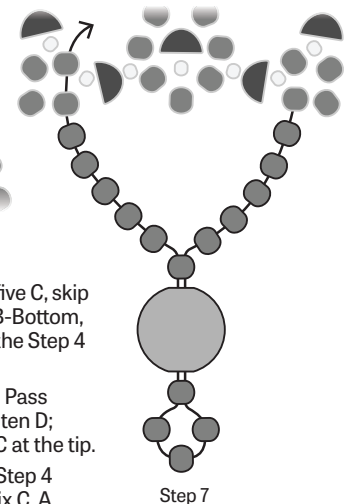


Step 6  
Back Side



Step 4

- a) Weave through to exit the left C of the first Step 4 picot as shown. b) Add five C, skip over the C at the tip of the Step 4 picot; pass through the next three C. Add B-Bottom, D; skip over the D and pass back through the B. Skip over the C at the tip of the Step 4 picot; pass through the next C.
- Bail:** Flip the beadwork facedown. Weave through to exit the tip of the picot. Pass through the next C and the last two C exited (this joins the top three C). Add ten D; pass through the C at base of the Step 4 picot. Add ten D; pass through the C at the tip.
- Dangle:** Flip the beadwork faceup. Weave through to exit from the side C of Step 4 that's adjacent to a D, B, D set at the bottom-right edge of the wreath. Add six C, A, four C; skip over the last three C added and pass back through the next C, A, C. Add five C; pass through the mirror C of Step 4. Tie off.



Step 7