# Diamond Dance Bracelet 

## By TrendSetter Nicole Vogt

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## ONE BRACELET, TWO POSSIBILITIES

Make a narrow version of this bracelet with one strip of CzechMates ${ }^{\oplus}$ Diamonds ${ }^{\text {TM }}$, or create two strips and join them with a decorative row of $\mathrm{CzechMates}^{\oplus}{ }^{\circ}$ Cabochons.

## ABOUT THE ARTIST: NICOLE VOGT

Passionate Artist Who Uses Beading as Downtime From the Daily Routine


I'm a self-taught beader from Germany. I began beading in 2008 and have created my own designs since 2013. I am lucky to have two sisters who are also beaders, and together we run our blog, https://dreikleineperlen. blogspot.de/.

COLORWAY: CzechMates DiamondsColorTrendsSaturatedMetallic Blooming Dahlia(398-46-05A07);CzechMates DiamondsLuster-OpaqueWhite (398-46-L0300); CzechMates Cabochons Luster - Opaque White (396-06-L0300); TOHO Rounds 11 ${ }^{\circ}$ Permafinish - Galvanized Aqua Sky (TR-11PF582); TOHODemi Rounds $11^{\circ}$ Transparent-Frosted Crystal (TN-11-1F).

## INSTRUCTIONS

1. Strip: Add a stop bead to 5 ' of thread, leaving an 8 " tail. Add $A$, $B, A ;$ jump to the second hole of the last $A$ added. Add B; pass through the second hole of the first A added in this step and the first hole of the same A. Weave through to exit the second hole of the first $A$.
2. a) Add three $D, A$; pass through the second hole of the nearest B. Add A, three D; pass through the second hole of the nearest A. Note: For pointy picots, repeat the thread path of Step 2a, skipping the middle D. Weave through to exit the second hole of the second A added in this step. b) Add B; pass through the second hole of the next A.
Repeat Step 2 twenty times.
3. Clasp 1: a) Weave through to exit the second hole of the last B added. b) Add E, D; repeat four times. Add E; pass through the second hole of the last B exited. Reinforce the loop (not shown). Don't tie off this thread. Remove the stop bead and use the tail thread to repeat this step at the other end (not shown). Tie off the tail thread.
Repeat Steps 1-3 for a second strip.
4. Note: A shorter segment of the bracelet is shown for illustration clarity. a) Align the strips horizontally. Weave the working thread of the bottom strip through to exit the middle D of the nearest three-D picot. b) Add C-Left, then pass through the middle $D$ of the next picot; repeat nineteen times. Repeat the thread path for strength (not shown). Tie off. c) Use the thread of the second strip to repeat Steps 4a-b, passing back through the second holes of the C .
5. Use jump rings to attach the clasps to the loops at each end (not shown).


Step 3

## MATERIALS

88 CzechMates ${ }^{\oplus}$ Diamonds, Color 1 (A)
46 CzechMates ${ }^{\ominus}$ Diamonds, Color 2 (B)
20 CzechMates ${ }^{\circledR}$ Cabochons (C)
3 g TOHO $11^{\circ}$ Rounds (D)
0.5 g TOHO $11^{\circ}$ Demi Rounds (E)

4 Jump Rings
2 Clasps of Choice
6 lb FireLine


Step 2

Bracelet as instructed measures approx. $61 / 2^{" ~ b e f o r e ~ c l a s p . ~}$ Each Step 2 repeat adds approx. $3 / 8^{\prime \prime}$.



