## By TrendSetter Melinda Barta

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## CREATE WITH TOHO${ }^{\circledR}$ DEMI ROUNDS ${ }^{\text {TM }}$

Use simple right-angle weave and netting techniques to create a lacy effect with firepolish rounds and Demi Rounds ${ }^{T M}$.

## ABOUT THE ARTIST: MELINDA BARTA

Designer and Author Dedicated to Teaching Craftsmanship in Beadweaving


Before joining the Starman team as TrendSetter Content Curator, Melinda was editor of Beadwork magazine for eight years. She is the author of six books published by Interweave and has filmed many instructional DVDs on beadweaving techniques. Melinda has taught at craft schools and bead shows across the country and shared her love of crafting on DIY, PBS, HGTV, Style, and local television networks. Visit www.melindabarta.com.

COLORWAYS: TOHODemi Rounds $11^{\circ}$ Higher-MetallicIris-Violet (TN-11-504); TOHODemi Rounds $8{ }^{\circ}$ MetallicIris-Green/Brown(TN-08-84);TOHO Demi Rounds $8{ }^{\circ}$ Bronze (TN-08-221); Firepolish Rounds 3mmIris - Brown (1-03-21415).

## INSTRUCTIONS

1. a) On 3yd of thread, add FP, DR11; repeat three times. Form a ring and tie a knot against the tail. Pass through the first 5 beads. b) Add DR11, FP; repeat twice. Add DR11. Pass through the last FP exited on the previous unit and the first 4 beads just added. Repeat Step 1b twenty-seven times.
2. Note: A shorter segment of the bracelet is shown for clarity in the following illustrations. a) Pass through the next DR11. Add DR8a; pass through the next FP, DR11 on the bottom edge. b) Add DR8a and pass through the next DR11, FP, DR11; repeat twenty-six times. c) Add DR8a; pass through the next DR11, FP. Add DR8a; pass through the next DR11, FP on the starting end. d) Repeat this step along the top edge. Weave through to exit the first DR8a added.
3. a) Add four DR8b and pass through the next DR8a, then add five DR11 and pass through the next DR8a; repeat thirteen times. Add four DR8b; pass through the next DR8a. b) Clasp 1: Add five DR11,1 clasp loop (back to front), four DR11; pass through the end FP. Add four DR11, the second clasp loop (front to back), five DR11; pass through the next DR8a of Step 2. c) Repeat Step 3a along the top edge. d) Clasp 2: Repeat Step 3b, making sure the clasp will close properly. Pass through the next two DR8b.
4. a) Add DR8b, then pass through the next two DR8b, DR8a, five DR11, DR8a, two DR8b; repeat thirteen times. b) Add DR8b, then pass through the next two DR8b and weave through beads to exit the next two DR8b of Step 3c. c) Repeat Step 4a along the top edge. Tie off.

## MATERIALS

2 g TOHO $11^{\circ}$ Demi Rounds (DR11)
1 g TOHO $8^{\circ}$ Demi Rounds, Color a (DR8a)
2 g TOHO $8^{\circ}$ Demi Rounds, Color b (DR8b)
88 Firepolish Rounds, 3mm (FP) 6 lb FireLine
2-Strand Tube Clasp
Bracelet as instructed measures approx. $71 / 4$ : before clasp. Each Step 1b repeat adds approx. 1/4".



Step 3


