

X Marks the Spot

STARMAN
TRENDSETTERS

By TrendSetter Lisa Jordan

Copyright 2018 © Starman, Inc. & Artist. Not licensed for digital distribution.
Promotional use only—no resale of instructions permitted. Version 1.0

CREATE PATTERN WITH DIAMONDS™

This attractive bracelet features a crisscross pattern achieved with just two materials: CzechMates® Diamonds™ and TOHO® seed beads.

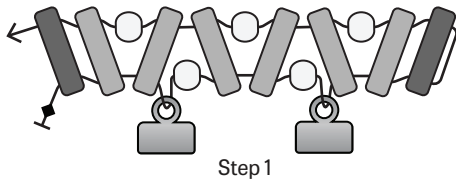
ABOUT THE ARTIST: LISA JORDAN

Photographer and Lover of Texture, Symmetry, and the Architectural Aspect of Beads

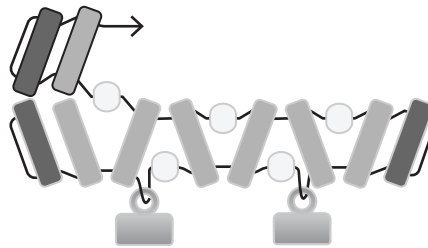


Lisa Jordan is a visual storyteller with photography by day and beads by night. Her bead and jewelry designs can be found on her Etsy page. Visit www.etsy.com/shop/LisaJordanDesigns.

COLORWAYS—Green/Blue: CzechMates Diamonds Metallic Suede - Dk Blue (398-46-79032); CzechMates Diamonds ColorTrends Saturated Metallic Arcadia (398-46-05A04); TOHO 8" Rounds PermaFinish - Galvanized Old Gold (TR-08-PF591). Gold/Mauve: CzechMates Diamonds Matte - Metallic Flax (398-46-K0171); CzechMates Diamonds ColorTrends Saturated Metallic Almost Mauve (398-46-05A02); TOHO 8" Rounds PermaFinish - Galvanized Mauve (TR-08-PF556).



Step 1



Step 2

MATERIALS

- 5g CzechMates® Diamonds™ (A)
- 15g CzechMates® Diamonds™ (B)
- 2g TOHO® 8" Rounds (C)
- 2 Clasps of Choice
- TOHO® One-G Thread

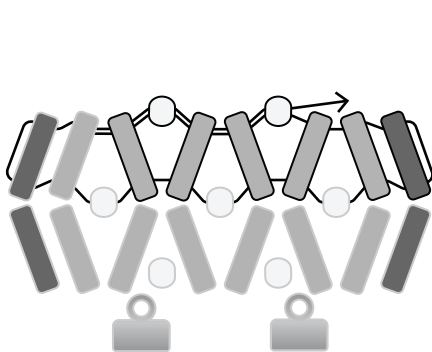
Bracelet as instructed measures approx. 6 1/2" before clasp.
Each Step 3-5 repeat adds approx. 1/2".

INSTRUCTIONS

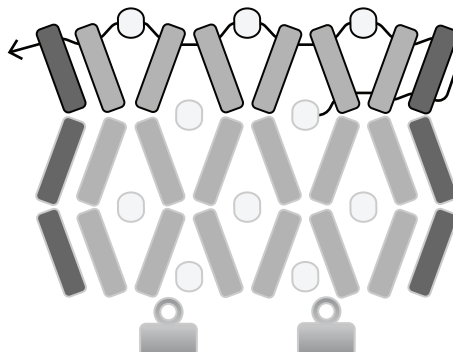
Note: The outside edge Diamonds remain unconnected to adjacent rows to allow for flexibility and proper overlapping.

- Add a stop bead to 3yd of thread, leaving an 8" tail. Add A, two B, clasp, C, two B, C, clasp, two B, A, then jump to the open holes of the last A, B added. Add C, pass back through the open holes of the next two Diamonds; repeat twice.
- Following the previous thread path, weave through to exit the last C added. Add B, A, then jump to the open holes of the same A, B.
- Note: In this step, you will first string the new row's strand of beads and then connect them to the previous row. Add B, C, two B, C, two B, A, then jump to the open holes of the last A, B added. Pass through the nearest C of the previous row and back through the open holes of the next two B added in this step; repeat. Pass through the next C of the previous row and weave through to exit the second C added in this step.
- Note: You are only stringing beads in this step; they will be attached to the beadwork in the following step. Add two B, A, then jump to the open holes of the last A, B added. Add C; pass back through the open hole of the first B added in this step. Add B, C, two B, C, B, A.
- Jump to the open holes of the last A, two B added. Pass back through the nearest C of the previous row and the open holes of the next two B added in Step 4. Pass back through the next C of the previous row, then weave through to exit the last C added in Step 4. Add B, A, then jump to the open holes of the same A, B.

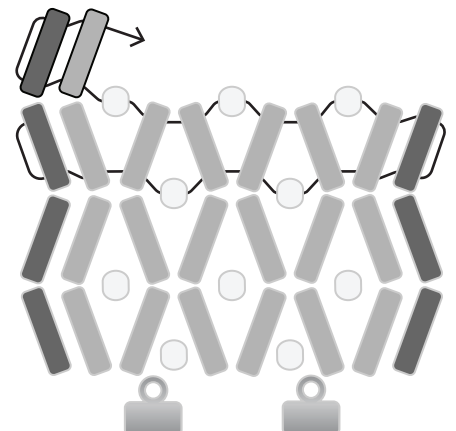
Repeat Steps 3-5 fourteen times. Repeat Step 3 again, this time adding the remaining clasps between C, B to mirror the first row; reinforce the row before tying off. Remove the stop bead and use the tail thread to reinforce the starting row; tie off (not shown).



Step 3



Step 4



Step 5