## Byzantine Bangle

## By TrendSetter Kimie Suto

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## INTRODUCING THE SIZE $6^{\circ}$ TOHO ${ }^{\circledR}$ DEMI ROUND

Use $\mathrm{TOHO}^{\oplus}$ Demi Rounds ${ }^{\text {TM }}$ and an inventive tubular herringbone stitch variation to create a textural rope reminiscent of Byzantine chain.

ABOUT THE ARTIST: KIMIE SUTO
Bead Stitch Designer Using Needle and Thread to Knit; Proud Member of JSBA


As a child, Kimie visited a neighborhood handicraft shop after school almost every day to enjoy drawing and making something with the shop owners. In 2002, she became a certified instructor of Japanese-style beading skills by having completed the curriculum designed by the Japan Association of Leisure and Cultural Development, which is a foundation authorized by the Ministry of Education, Culture, Sports, Science, and Technology. She has won several awards and been featured in many beading publications. Currently, she teaches more than 100 students per month.

COLORWAYS-Green: TOHO Demi Rounds $6{ }^{\circ}$ Metalic Iris-Green/Brown (IN-06-84); TOHODemi Rounds $6{ }^{\circ}$ Matte-Color Iris - Teal (IN-06-706); Rounds 3mm ColorTrends Saturated Metallic Greenery (5-03-77064). Mauve: TOHO Demi Rounds6 Gold-Lustered Amethyst (TN-06-201); TOHO Demi Rounds $6^{\circ}$ Matte-Color Mauve Mocha (TN-06-703);Rounds 2mm Pacifica-Strawberry (5-02-PS1002).


## INSTRUCTIONS

Note: You may use 2 mm rounds, in place of the 3 mm rounds, with size $6^{\circ} \mathrm{TOHO}$ Demi Rounds. Also, try this pattern with size $8^{\circ} \mathrm{TOHO}$ Demi Rounds and size $8^{\circ}$ or $11^{\circ} \mathrm{TOHO}$ seed beads. Use consistent tension throughout. Pull the thread after each stitch to set the beads in place.

1. On $2 y d$ of thread, add $2 \mathrm{~A}, 2 \mathrm{~B}$; repeat twice, leaving a 7 " tail. Form a ring and tie a knot against the tail, leaving a little bit of space between beads. Pass through the first $A$.
2. Add 2B and pass through the next $A$, then skip over the next $2 B$ of Step 1 and pass through the next $A$; repeat twice. Pass through the first B added in this step. Pull on the tail and working threads and manipulate the beadwork so that the beads stack and begin to form a tube.
3. Add 1C and pass through the next $B$ of the previous step, then add $2 A$ and pass up through the following $B$ of the previous step; repeat twice. Pass through the first $C$ added in this step, skip over the nearest $B$ of the previous step, and pass through the first A added in this step.
4. Add $2 B$, pass through the next $2 A$ of the previous step; repeat twice. Pass through the first $B$ added in this step. Note: Make sure the B, C, B of the two previous steps remain on the outside edge of the rope when you work this step.
Repeat Steps 3 and 4 until you reach the desired length. Repeat Step 3 again.
5. Note: A flat side view of the ends is shown for illustration clarity. Making sure the rope isn't twisted, pass through the first B of a 2B pair of Step 1. Add 1C; pass through the next B of Step 1 and the next 2B of the final Step 3 repeat. Repeat this step twice. Tie off.


## MATERIALS

10 g TOHO $6^{\circ}$ Demi Rounds (A)
10 g TOHO $6^{\circ}$ Demi Rounds (B)
132 Rounds, 3mm (C) TOHO One-G Thread
Bangle as instructed measures approx. $61 / 2^{" ~(i n n e r ~}$ circumference). Each Step 3 and 4 repeat adds approx. 1/4".


Step 5

