## By TrendSetter Kim Leahy

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FEATURING THE CZECHMATES ${ }^{\oplus}$ CABOCHON
Use CzechMates ${ }^{\circledR}$ Cabochons, Matubo ${ }^{\text {TM }}$ SuperDuos, and $\mathrm{TOHO}^{\oplus}$ Demi Rounds ${ }^{\text {TM }}$ to quickly stitch up this stylish band. If desired, add picots for a lacy effect.

## ABOUT THE ARTIST: KIM LEAHY

Designer Who Loves Teaching, Playing with Beads, and Sharing Beadweaving Art


I am a seed bead designer and teacher motivated by pretty colors and fun products. My work has been featured in Bead \& Button magazine, Kalmbach books, and Beadwork magazine. I teach at the Bead \& Button show and near my home in Bend, Oregon and also sell product at trade shows in Florida and North Carolina under my company name, Esther Beadwork. A lover of all things outside, I am an avid mountain biker and cross-country skier. I have a husband and two children. Visit www.estherbeadwork.com

COLORWAYS-Blue: CzechMates Cabochons ColorTrends Saturated Metallic Quetzal Green (396-06-06B10); Matubo SuperDuos Matte - Milky Seafoam (364-25-M61300); TOHO Demi Rounds PermaFinish - Galvanized Aluminum (TN-11-PF558). Purple/Poppy: CzechMates Cabochons ColorTrends Saturated Metallic Valiant Poppy (396-06-06B02);Matubo SuperDuos Metallic Suede - Pink (364-25-79086); TOHO Demi Rounds PermaFinish-GalvanizedStarlight (TN-11-PF557).

## INSTRUCTIONS

1. On 1 yd of thread, add $B, C, A$-Left, $C, B$; jump to the open hole of the same $B$. Add $C$; pass back through the open hole of the A. Add C; pass back through the open hole of the first B added in this step. Add ten C. Tie a knot against the tail to form a ring, leaving a 5 " tail. Pass through the first five beads added.
2. Add C, A-Left, $C, B$; jump to the open hole of the same B. Add C; pass back through the open hole of the last $A$ added. Add C; pass back through the second hole of the B exited at the beginning on this step. Pass through the first hole of the same B and the next four beads.
Repeat Step 2 sixteen times.
3. Add ten C; pass back through the second hole of the B exited at the beginning on this step. Weave through to repeat this thread path to strengthen the loop (not shown). Pass through the next C, A, C on the bottom edge of the band.
Tie off both threads, or follow Steps 4 and 5 for the optional picot embellishment.
4. Add three C; pass through the next C, A, C.

Repeat Step 4 along the bottom edge of the band, pass through the loop of ten $C$ at the starting end, and repeat Step 4 embellishment along the top edge of the band (not shown).
5. a) Weave through to exit the first $C$ added in Step 4. b) Skip over the next $C$ and pass through the next two $C$, A, two C. Note: This step helps define the point in each picot.
Repeat Step 5b along the bottom edge of the band, pass through the loop of ten $C$ at the starting end, and repeat Step 5b along the top edge of the band (not shown). Tie off.
Use jump rings to attach the clasp to the loops at each end.



Step 2


