

# Mixed Berries

By TrendSetter Jacqui Higgins

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## A BEADED BEAD WITH MANY USES

Use CzechMates® Diamonds™, Bars, or Triangles, plus a 6mm Round at the core, to create a beaded bead that is perfectly incorporated into any earring, bracelet, or necklace design.

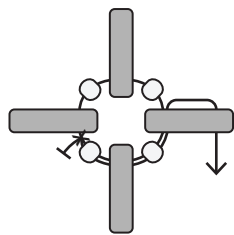
### ABOUT THE ARTIST: JACQUI HIGGINS

Designer and Instructor of Original Beaded Jewelry with an Elegant Flair

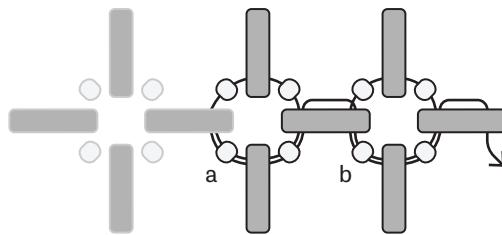


Crafts have been part of my life since I was a child. I studied fashion design in New York City and my education led to a teaching career. My intrigue for beads began when I received my first bead magazine. I draw inspiration from architecture, nature, culture, and my dreams. With my background in education, teaching beadwork seems like a natural progression in sharing my enthusiasm for beads. Visit [www.facebook.com/JLH-Designs-by-Jacqui-Higgins](http://www.facebook.com/JLH-Designs-by-Jacqui-Higgins)

**COLORWAYS—Autumn Maple:** CzechMates Triangles ColorTrends Saturated Metallic Autumn Maple (371-06-04B10); TOHO Rounds 11° PermaFinish - Galvanized Old Gold (TR-11-PF591); Round 6mm ColorTrends Saturated Metallic Autumn Maple (5-06-04B10). **Blue:** CzechMates Diamonds ColorTrends Saturated Metallic Ultra Violet (398-46-05A06); TOHO Rounds 11° PermaFinish - Galvanized Old Gold (TR-11-PF591); Round 6mm ColorTrends Saturated Metallic Navy Peony (5-06-04B05).



Step 1



Step 2

## INSTRUCTIONS

Note: Learn the pattern by creating your first beaded bead with CzechMates® Diamonds™ or Bars, then advance to using Triangles, being sure to add them so all points face outward.

1. On 1 yd of thread, add B, A; repeat three times, leaving a 4" tail. Tie a knot against the tail to form a ring. Pass through the first four beads and jump to the open hole of the same A.
2. a) Add B, A; repeat twice. Add B; pass through the hole exited at the beginning of this step and the first four beads. Jump to the open hole of the same A. b) Repeat from the beginning of this step.
3. a) To join the strip into a ring, add B, A, B; pass through the open hole of the last A added in Step 1. Add B, A, B; pass through the hole exited at the beginning of this step. Weave through to exit the open hole of a top A. b) Add B, then pass through the open hole of the next top A; repeat three times. Weave through to exit the open hole of a bottom A. Hold the C inside of the ring. Repeat Step 3b along the bottom edge, enclosing the C. Exit from a B added in this step (not shown). Note: The C doesn't get stitched into place and isn't shown in Step 4 for illustration clarity.
4. Add B, then pass through the nearest B; repeat twice, creating a triangle of B between a section of A (illustrated with solid lines). Pass through just the three B added in this step (illustrated with dotted lines). Weave through to exit the next B of Step 3 and repeat from the beginning of this step seven times, embellishing all sides of the beaded bead (not shown). Tie off.

### 5. Component jewelry ideas:

**Earrings:** Make two beaded beads and stitch small loops that connect to earwires. Or, string the 6mm round with a head pin and finish with a wire-wrapped loop.

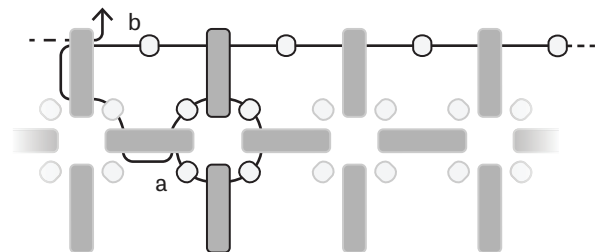
**Strung Necklace or Bracelet:** String several beaded beads by passing through their 6mm rounds. If needed, use a needle to push and rotate the 6mm round to find the hole.

**Charm Bracelet:** Create dangles using head pins and wire-wrapped loops.

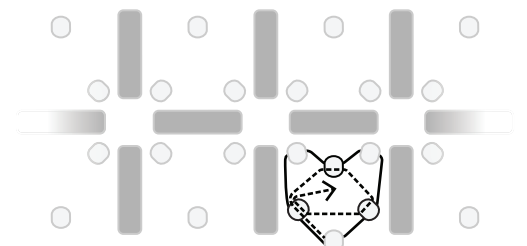
## MATERIALS

- 12 CzechMates® Diamonds™, Bars, or Triangles (A)
- 48 TOHO® 11° Rounds (B)
- 1 Round, 6mm (C)
- 8lb FireLine

Beaded bead as instructed measures approx. 1/2".



Step 3



Step 4