## Ginkgo Pentagons

## By TrendSetter Hannah Rosner

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## MAKE COMPONENTS WITH GINKGO LEAF BEADS

Use a variation of right-angle weave, Matubo ${ }^{\text {TM }}$
Ginkgo Leaf Beads, and $\mathrm{TOHO}^{\oplus}$ seed beads to
create components for earrings or a bracelet.

ABOUT THE ARTIST: HANNAH ROSNER
Starman and TOHO Bead Addict, International Teacher


Hannah specializes in handmade jewelry, purses, and lampwork beads. She began teaching lampworking and beadweaving in 2000. She has taught at bead stores, shows, and societies across the United States, including the Bead \& Button Show and the International Glass Beadmakers Gathering. Hannah won the Treasures of TOHO contest in 2012 and placed in the 2009 Bead Dreams lampwork category and the 2015 Bead Dreams accessories category. She has been a Starman TrendSetter since 2014 and has taken part in several invite-only TOHO® Beads Challenges. Visit www.GoodRiverGalleries.com

COLORWAY: Matubo Ginkgo Leaf Beads Matte - Metallic Leather (PB399-87-K0167); TOHO11 ${ }^{\circ}$ Rounds PermaFinish- Silver-Lined Milky Montana Blue(TR-11-PF2102);TOH08 ${ }^{\circ}$ RoundsPermaFinish-Matte Galvanized AquaSky (TR-08-PF582F);TOH011 ${ }^{\circ}$ Demi RoundsPermaFinish-Gavanized Starlight (TN-11-PF557).


## INSTRUCTIONS

1. a) Add a stop bead to $2^{\prime}$ of thread, leaving a 4 " tail. Add A-Bottom to Top. b) Add B, C, B; pass through the open hole of the current A. Add B, A-Bottom to Top, B, C, B; pass through the nearest hole of the previous $A$, the next $B$, and the nearest hole of the last $A$ added.
2. a) Repeat Step 1b three more times. b) Remove the stop bead and repeat Step 1b again, this time connecting to the nearest hole of the $A$ added in Step 1a.
3. Pass through the nearest $B, C, B$, then add $D$; repeat nine times. Repeat the thread path to reinforce. Pass through the next $B, C$.
4. Earring option: Add $D$, two $B$, earwire, two $B, D$; pass through the last $C$ exited. Repeat the thread path to reinforce (not shown). Tie off. Repeat Steps 1-4 to create a second earring.
5. Bracelet option: Repeat Steps 1-3 for form the first component. To make the second component, Repeat Step 1 and Step 2a. Repeat Step $2 b$, this time instead of adding a new $C$, connect to a $C$ that's between two A on the first component. Repeat Step 3 as before. Repeat from the beginning of this step to create the desired number of components that connect end to end (not shown). To form a clasp connection as shown, weave to exit an end C. Add B, A-Top to Bottom, two $B, C$, three $B$, clasp, two B; skip over the last four $B$ added and pass back through the next $B, C$. Add two $B$; pass through the open hole of the A. Add B; pass through the C exited at the beginning of the clasp connection. Repeat the thread path to reinforce (not shown). Tie off. Repeat the clasp connection at the other end of the bracelet.

## MATERIALS

5 Ginkgo Leaf Beads (A)
$25 \mathrm{TOHO}^{\oplus} 11^{\circ}$ Rounds (B)
$10 \mathrm{TOHO}^{\oplus} 8^{\circ}$ Rounds (C)
$10 \mathrm{TOHO}^{\circledR} 11^{\circ}$ Demi Rounds (D) TOHO ${ }^{\circledR}$ One-G Thread

Note: Quantities are per component, not including finishing options. Component as instructed measures approx. $7 / 8^{\text {"tall and }} 7 / 8$ " wide.



Step 3


Step 4
Earring Option


Step 5
Bracelet Option

