## By TrendSetter Hannah Rosner

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## CREATE TEXTURE WITH CZECHMATES ${ }^{\circledR}$ DIAMONDS

Use a variation of tubular herringbone stitch to create a textural rope featuring CzechMates ${ }^{\ominus}$ Diamonds and $\mathrm{TOHO}^{\oplus}$ seed beads.

ABOUT THE ARTIST: HANNAH ROSNER
Starman and TOHO Bead Addict, International Teacher


Hannah specializes in handmade jewelry, purses, and lampwork beads. She began teaching lampworking and beadweaving in 2000. She has taught at bead stores, shows, and societies across the United States, including the Bead \& Button Show and the International Glass Beadmakers Gathering. Hannah won the Treasures of TOHO contest in 2012 and placed in the 2009 Bead Dreams lampwork category and the 2015 Bead Dreams accessories category. She has been a Starman TrendSetter since 2014 and has taken part in several invite-only $\mathrm{TOHO}^{\circledR}$ Beads Challenges. Visit www.GoodRiverGalleries.com.


COLORWAY: CzechMates DiamondsMatte-Metallic BronzeIris (398-46-K0164);TOH011 ${ }^{\circ}$ Rounds PermaFinish- GavanizedStarlight (TR-11-PF557).

## INSTRUCTIONS

1. Note: A flat bird's eye view of the rope is shown for illustration clarity. On 2 yd of thread, add A, B; repeat three times, leaving a 6 " tail. Tie a knot against the tail, then pass through all beads again (not shown). Pass through the first hole of the first A added in this step and jump to the open hole of the same A. Note: You will change stitching direction at the end of each step. The beadwork will be flat until Step 3.
2. Add $A, B, A$; pass through the open (second) hole of the next $A$. Add B; pass through the second hole of the following A. Repeat from the beginning of this step. Pass through the first hole of the first A added in this step and jump to the open hole of the same A.
3. Add $B$; pass through the second hole of the next $A$ of the previous step. Add $A, B, A ;$ pass through the second hole of the next $A$. Snug the thread tight to pull the beadwork into a tube. Repeat from the beginning of this step. Pass through the first B of this step, the second hole of the following A, and the first hole of the first A added in this step. Jump to the open hole of the same A.
Repeat Step 3 for the length of the rope.
4. Add B, then pass through the second hole of the next A; repeat three times. Repeat the thread path and tie off.
5. Finishing options (not shown). Attach each end to a clasp by stitching a loop of B. Or, use 18-gauge wire to form a wrapped loop that attaches to the clasp, then add accent beads, the rope, and more accent beads; form a second wrapped loop that attaches to the other half of the clasp. Bend the wire to the shape of your wrist.

## MATERIALS

18 g CzechMates Diamonds ${ }^{\oplus}$ (A)
$2.5 \mathrm{~g} \mathrm{TOHO} 11^{\circ}$ Rounds (B)
FireLine Beading Thread Clasp of Choice
Braceletas instructed measures approx. 61/2" (inner circumference). Adjustments to length can be made within the rope or with accent beads at the clasp ends.



Step 4

