

Argyle Bracelet

By TrendSetter Emi Yamada

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PAIR TOHO® SEED BEADS WITH MINIDUOS

Add clusters of Matubo™ MiniDuos between herringbone-stitched columns to create repetitive diamond motifs in this reversible bracelet.

ABOUT THE ARTIST: EMI YAMADA

Author, Designer, Teacher, Lover of Beads, and Proud Member of JSBA



Emi Yamada is a member of the Bead Society of Japan and has learned many genres of beading techniques, including off-loom beadweaving, bead crochet, wirework, and bead embroidery. Her beadwork has won a number of awards at major competitions in Japan. Emi is very particular about her colorways, has a theme for each project, and creates her projects with great care. Visit <http://a-chocoo.la.coocan.jp/>

COLORWAY: TOHO 11" Rounds Bronze (TR-11-221); TOHO 11" Rounds Semi Glazed Rainbow-Lemongrass (TR-11-2630F); Matubo MiniDuos 2/4mm Matte-Metallic Antique Copper (364-24-K0175); Matubo MiniDuos 2/4mm Metallic Suede-Gold (364-24-79080); Firepolish Rounds 6mm Sueded Gold Lamé (1-06-79081CR).



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INSTRUCTIONS

Note: A flat side view of the bracelet is shown for illustration clarity.

- a) On 6' of thread, add four TRa, leaving a 12" tail. Tie a knot against the tail, then pass through all beads again (not shown). Add two TRa, then pass through the last two TRa exited and the two TRa just added; repeat. b) Pass up through the first two TRa of this step, forming a ladder-stitched ring of beads that is four beads around and two beads tall. Pass through the last four TRa exited again to close the final stitch (not shown).
- Add four TRb and pass down through the two TRa to the left, then pass up through the next two TRa; repeat. Continue through the first two TRb of this step.
- a) Repeat Step 2. b) Add four TRb; pass down through the two TRb to the left. Add MDa; pass up through the next two TRb. Add four TRb; pass down through the next two TRb. Add MDb; pass up through the next four TRb.
- Add four TRb; pass down through the two TRb to the left. Add MDa; pass through the open hole of the next MDa. Add MDa; pass up through the next two TRb. Add four TRb; pass down through the next two TRb. Add MDb; pass through the open hole of the next MDb. Add MDb; pass up through the next four TRb.
- a) Add four TRb; pass down through the two TRb to the left and the open hole of the nearest MDa. Add MDa; pass through the open hole of the next MDa and up through the next two TRb. Add four TRb; pass down through the next two TRb and the open hole of the nearest MDb. Add MDb; pass through the open hole of the next MDb and up through the next four TRb. b) Add four TRa; pass down through the two TRb to the left and the open hole of the nearest MDa. Pass up through the next two TRb. Add four TRa; pass down through the next two TRb and the open hole of the nearest MDb. Pass up through the next two TRb, two TRa.
- Add FP, four TRa; pass back through the FP. Pass down through the two TRa to the left, then pass up through the next two TRa and the FP. Add four TRa; pass back through the FP. Pass down through the next TRa and up through the following two TRa, FP, two TRa. Repeat Steps 2-6 four times. Repeat Steps 2-5.
- Clasp:** Add nine TRa, 1 clasp loop; pass back through the first TRa and down through an adjacent TRa of the final round (not shown). Reinforce the loop, securing it to different TRa of the final round to center it. Tie off. Repeat this step at the starting end.

MATERIALS

- 1g TOHO 11" Rounds, Color a (TRa)
- 2g TOHO 11" Rounds, Color b (TRb)
- 24 MiniDuos 2/4mm, Color a (MDa)
- 24 MiniDuos 2/4mm, Color b (MDb)
- 5 Firepolish Rounds, 6mm (FP)
- TOHO One-G Thread
- Clasp of Choice

Bracelet as instructed measures approx. 7" before clasp. Each Step 2-6 repeat adds approx. 1 1/8".

