## By TrendSetter Diane Fitzgerald

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## FEATURING CZECHMATES ${ }^{\ominus}$ CABOCHONS

This fun-to-bead pattern can be used to make a straight bracelet or a curved necklace using CzechMates ${ }^{\circledR}$ Cabochons, $\mathrm{TOHO}^{\oplus}$ seed beads, and Matubo ${ }^{\text {TM }}$ SuperDuos. For fun variations, substitute the SuperDuos with CzechMates ${ }^{\oplus}$ Diamonds $^{\text {TM }}$ or Matubo ${ }^{\text {TM }}$ GEMDUOs.

ABOUT THE ARTIST: DIANE FITZGERALD
Designer, Author, Collector, and Teacher Who Builds With Multi-Hole Beads


Over my $25+$ years of beading, many beaders have come to know me from my books, classes, kits, magazine articles, and my Gingko Leaf Necklace. Beading has brought me untold hours of pleasure and friends around the planet and is fascinating from many points of view: history, production, and trade.
Visit www.DianeFitzgerald.com.


COLORWAYS-Blue:CzechMates CabochonsLuster-Opaque White (396-06-LO300);Matubo SuperDuosMetaust-Burnt Copper (364-25-24201); TOHO Rounds $11^{\circ}$ PermaFinish - Galvanized Rose Gold (TR-11-PF551); TOHO One-G Thread Sand Ash (PT-50-8). Rosegold: CzechMates Cabochons ColorTrends Saturated Metallic Neutral Gray (396-06-04B06);Matubo SuperDuos Polychrome-Indigo Orchid (364-25-94105); TOHORounds $11^{\circ}$ PermaFinish - Gavvanized Old Gold (TR-11-PF591); TOH0 One-G Thread Navy (PT-50-18).

## INSTRUCTIONS

1. On 2 yd of thread, add $B$; jump to the open hole of the same $B$. Add $C, B$; jump to the open hole of the same $B$. Add A-Left, B; jump to the open hole of the same B. Add C, B; jump to the open hole of the same $B$ and pass back through the open hole of the last $A$ added. Tie knot against the tail to form a ring. Weave through to exit the first hole of the last $B$ added.
2. Add $C, B, C, B, C$; pass through the second hole of the nearest $B$ in the previous step. Weave through to exit the open hole of the second $B$ added in this step.
3. Add A-Left, B; jump to the open hole of the same B. Add C, B; jump to the open hole of the same B. Pass back through the open hole of the last $A$ added and the open hole of the nearest $B$ in the previous step. Weave through to exit the first hole of the second $B$ added in this step.
Repeat Steps 2 and 3 for the desired length; see the box at right if making a necklace. Use jump rings to attach the clasp to the space between the B at each end.


Step 1


Step 2

## MATERIALS

10 CzechMates ${ }^{\circledR}$ Cabochons (A)
44 SuperDuos, $2 / 5 \mathrm{~mm}$ (B)
$1 \mathrm{~g} \mathrm{TOHO}{ }^{\circ} 11^{\circ}$ Rounds (C)
2 Jump Rings
Clasp of Choice
TOHO One-G Thread
Bracelet as instructed measures approx. 6 " before clasp. Each Step 2-3repeatadds approx. 1":


## Necklace Option

Step 3 alternate. To curve the beadwork into a necklace, make the five Step 3 repeats at the center of the strap accordingly: Add A-Left, B; jump to the open hole of the same B. Add C, B; jump to the open hole of the same B. Add C; pass back through the open hole of the last A added. Add C; pass through the open hole of the nearest $B$ in the previous step. Weave through to exit the first hole of the second $B$ added in this step.


Step 3
(Alternate)

